



# Kat Lewis

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Video Portfolio:

<http://bit.ly/2t4iOkx>

## EDUCATION

### University of South Florida

MFA in Fiction Writing — Expected May 2021

### University of San Francisco

MFA in Fiction Writing — Transferred to South Florida Fall 2019 — GPA: 4.0

### Johns Hopkins University

Bachelor of Arts, Writing Seminars — Class of 2016 — GPA: 3.85

### University of Oxford

Visiting Student — Fall 2015 — Term GPA: 3.9

## RESEARCH INTERESTS

Creative Writing, Screenwriting, Monster Folklore, Korean Folklore, American Literature, Korean Literature, Asian American Literature

## AWARDS AND FELLOWSHIPS

### 2018-2019 Fulbright Creative Arts Grantee

Lived in Seoul to write and research a novel about ghosts in Korean folklore

### 2019 Catapult Black History Month Finalist

Won a scholarship for a creative writing workshop at Catapult

### 2016 Saul Zaentz Innovation Fund Fellow

Screenplay, *Excessive Force*, developed with the Oscar-nominated screenwriters of *JFK* (1991) and *Bulworth* (1998)

### 2016 Rhodes Scholarship Finalist

Finalist for the Rhodes Scholarship in District VII

## PUBLICATIONS

### Forthcoming

“On Anger, Autism, and Blackness” — Personal Essay

Forthcoming in *The Rumpus*

<https://therumpus.net/>

### Book

*In and of Blood* — Short Story Collection

A collection of 15 short horror stories that redefines what it means to be a monster.

Published by Weasel Press (May 2017)

<http://amzn.to/2r3y4h7>

### Recognized Fiction and Poetry

“The Road So Black and Narrow” — Short Story

Semi-Finalist in ScreenCraft’s 2018 Short Story Contest.

Published in *PANK Magazine* Issue 14 (2019)

<https://pankmagazine.com/print-issues/pank-issue-14/>

“From the Mouths of Babes” — Short Story

Johns Hopkins’ 2015 Basford Prize in Sci-Fi and Fantasy Writing Winner.

Top Ten Finalist in ScreenCraft’s 2015 Short Story Contest.

Published in Johns Hopkins’ *Thoroughfare* (2014)

<https://screencraft.org/2016/03/14/short-story-contest-finalist-mouths-babes/>

“Worcester College” — Flash Fiction

Published in *Maudlin House* (2017)

<https://maudlinhouse.net/worcester-college/>

# Kat Lewis

## “Good Shit,” “Sully’s Hair,” and “Momentary” — Three Poems

Published in *Third Wednesday* Vol. IX, No. 4 (2016)

<https://bit.ly/2g3T43l> | <http://bit.ly/2B26Z3q>

## “Hook, Line, and Dead” — Short Story

Gray Matter Press Flash Masters 2014 Winner.

Published in Johns Hopkins’ *Thoroughfare* (2015)

[http://issuu.com/thoroughfare/docs/thoroughfare\\_spring\\_2015](http://issuu.com/thoroughfare/docs/thoroughfare_spring_2015)

## “Magnum Opus” — Short Story

*J.Magazine*’s 2015 Editor’s Choice for Prose Winner.

Published in Johns Hopkins’ *J.Magazine* (2015)

<http://bit.ly/2zx8lnG>

## Monster Fiction

### “In and of Blood” — Short Story

Published in Oxford’s *Seven Voices* (2015)

Collected in *In and of Blood* (Weasel Press 2017)

<http://sevenvoices.weebly.com/in-and-of-blood.html>

### “The Pride of Murder” — Flash Fiction

Published in Oxford’s *Seven Voices* (2015)

Collected in *In and of Blood* (Weasel Press 2017)

<http://sevenvoices.weebly.com/7-map/7-kat-lewis>

### “Stories of Blood” — Short Story

Published in Johns Hopkins’ *Thoroughfare* (2015)

Collected in *In and of Blood* (Weasel Press 2017)

[http://issuu.com/thoroughfare/docs/thoroughfare\\_spring\\_2015](http://issuu.com/thoroughfare/docs/thoroughfare_spring_2015)

### “#324” — Short Story

Published in Johns Hopkins’ *Thoroughfare* (2014)

Collected in *In and of Blood* (Weasel Press 2017)

<http://issuu.com/thoroughfare/docs/spring2014.3>

### “The Children of Nanny Black” — Flash Fiction

Published in Johns Hopkins’ *Thoroughfare* (2014)

Collected in *In and of Blood* (Weasel Press 2017)

[http://issuu.com/thoroughfare/docs/thoroughfare\\_fall\\_2014\\_mag\\_final](http://issuu.com/thoroughfare/docs/thoroughfare_fall_2014_mag_final)

### “Buried Among Fireflies” — Short Story

Published in Johns Hopkins’ *Thoroughfare* (2014)

Collected in *In and of Blood* (Weasel Press 2017)

[http://issuu.com/thoroughfare/docs/thoroughfare\\_fall\\_2014\\_mag\\_final](http://issuu.com/thoroughfare/docs/thoroughfare_fall_2014_mag_final)

### “Let God Sort Them Out” — Short Story

Published in Johns Hopkins’ *Thoroughfare* (2013)

Collected in *In and of Blood* (Weasel Press 2017)

[http://issuu.com/thoroughfare/docs/final\\_fall\\_2013-\\_corrected](http://issuu.com/thoroughfare/docs/final_fall_2013-_corrected)

### *The Fiddler* — Short Screenplay

Published in Johns Hopkins’ *Thoroughfare* (2013)

[http://issuu.com/thoroughfare/docs/final\\_fall\\_2013-\\_corrected](http://issuu.com/thoroughfare/docs/final_fall_2013-_corrected)

### “Satan’s Monologue” — Flash Fiction

Published in *Vagabonds: Anthology for the Mad Ones* (2015)

Collected in *In and of Blood* (Weasel Press 2017) <http://amzn.to/2hCqeHN>

## Literary Fiction

### “Horses & Drowning” — Short Story

Published in *How Well You Walk Through Madness* (2017)

<http://amzn.to/2gwP0tc>

**“Worcester College” — Flash Fiction**

Published in *Maudlin House* (2017)

<https://maudlinhouse.net/worcester-college/>

**“Stale Blood” — Short Story**

Published in Johns Hopkins University's *Thoroughfare* (2016)

Collected in *In and of Blood* (Weasel Press 2017)

[https://issuu.com/thoroughfare/docs/final\\_tfare\\_mag\\_may\\_13\\_\\_1\\_](https://issuu.com/thoroughfare/docs/final_tfare_mag_may_13__1_)

**“At the Altar” — Short Story**

Published in Oxford University's *The Failed Anthology* (2016)

**“Jello Shots and Shopping Carts” — Short Story**

Published in *Canyon Voices* (2015)

Collected in *In and of Blood* (Weasel Press 2017)

<https://cloud.3dissue.com/75238/75586/89748/CanyonVoicesIssue12/index.html>

**“Small People on High Horses” — Short Story**

Published in Oxford's *Seven Voices* (2015)

Collected in *In and of Blood* (Weasel Press 2017)

<http://sevenvoices.weebly.com/small-people-on-high-horses.html>

**“Lit by Burning Bridges” — Short Story**

Published in Oxford's *Seven Voices* (2015)

Collected in *In and of Blood* (Weasel Press 2017)

<http://sevenvoices.weebly.com/lit-by-burning-bridges.html>

**“Six Weeks of Solitude” — Flash Fiction**

Published in Oxford's *Seven Voices* (2015)

Collected in *In and of Blood* (Weasel Press 2017)

<http://sevenvoices.weebly.com/4-voyage/4-kat-lewis>

**“The Dead Man's Cuticles” — Flash Fiction**

Published in Oxford's *Seven Voices* (2015)

Collected in *In and of Blood* (Weasel Press 2017)

<http://sevenvoices.weebly.com/6-portal/6-kat-lewis>

**“Friday Night” — Flash Fiction**

Published in *Vagabonds: Anthology of the Mad Ones* (2014)

<http://www.barnesandnoble.com/w/vagabonds-mad-ones/1119639509>

**“What About Five Years Ago” — Flash Fiction**

Published in Johns Hopkins' *Zeniada* (2014)

[http://issuu.com/zeniada/docs/spring\\_2014\\_magazine](http://issuu.com/zeniada/docs/spring_2014_magazine)

**“Demons Through Her Veins” — Flash Fiction**

Published in Johns Hopkins' *Zeniada* (2014)

[http://issuu.com/zeniada/docs/zeniada\\_fall\\_2014](http://issuu.com/zeniada/docs/zeniada_fall_2014)

**Poetry**

**“21” — Free Verse**

Published in *Canyon Voices* (2016)

<https://cloud.3dissue.com/75238/75586/89748/CanyonVoicesIssue14/index.html#>

**“Even When the Clouds Come” — Free Verse**

Published in *Canyon Voices* (2016)

<https://cloud.3dissue.com/75238/75586/89748/CanyonVoicesIssue14/index.html#>

**“Good Shit” — Free Verse**

Published in *Third Wednesday* Vol. IX, No. 4 (2016)

Read at University of San Francisco's Word Night (2017): <http://bit.ly/2g3T43l>

<http://thirdwednesday.org/Subscribe.html>

**“Sully’s Hair” — Free Verse**

Published in *Third Wednesday* Vol. IX, No. 4 (2016)  
<http://thirdwednesday.org/Subscribe.html>

**“Momentary” — Free Verse**

Published in *Third Wednesday* Vol. IX, No. 4 (2016)  
<http://thirdwednesday.org/Subscribe.html>

**“Guilt” — Free Verse**

Published in *Page & Spine* (2016)  
<http://pagespineficshowcase.com/kat-lewis.html>

**“The Four Horsemen” — Free Verse**

Published in *Page & Spine* (2016)  
<http://pagespineficshowcase.com/kat-lewis.html>

**“Father’s Proxy” — Ekphrastic Free Verse**

Published in *Page & Spine* (2016)  
<http://pagespineficshowcase.com/kat-lewis.html>

**“An Existential Crisis” — Free Verse**

Published in *Page & Spine* (2015)  
<http://pagespineficshowcase.com/kat-lewis.html>

**“Tattoo” — Free Verse**

Published in *Vagabonds: Anthology for the Mad Ones* (2015)  
<http://amzn.to/2hCqeHN>

**“Mind’s Eye” — Free Verse**

Published in Oxford’s *Notes Magazine* (2015)  
Read at Johns Hopkins University’s Lit Barn (2016): <http://bit.ly/2klhZib>  
<http://notespublication.com>

**“The Fear in Your Blood” — Free Verse**

Published in Johns Hopkins’ *Thoroughfare* (2015)  
[http://issuu.com/thoroughfare/docs/thoroughfare\\_spring\\_2015](http://issuu.com/thoroughfare/docs/thoroughfare_spring_2015)

**“Will’s Sweater” — Free Verse**

Published in Johns Hopkins’ *Thoroughfare* (2015)  
[http://issuu.com/thoroughfare/docs/thoroughfare\\_spring\\_2015](http://issuu.com/thoroughfare/docs/thoroughfare_spring_2015)

**“Something About Sunflowers” — Free Verse**

Published in Oxford’s *Notes Magazine* (2015)  
<http://notespublication.com>

**“Hair in the Shower Drain” — Sestina**

Published in Johns Hopkins’ *J. Magazine* (2015)  
<http://docdro.id/WeN7Y2R>

**“Matinee” — Free Verse**

Published in Johns Hopkins’ *Zeniada* (2014)  
[http://issuu.com/zeniada/docs/zeniada\\_fall\\_2014](http://issuu.com/zeniada/docs/zeniada_fall_2014)

**“Kissed by Fire” — Free Verse**

Published in Johns Hopkins’ *Zeniada* (2014)  
[http://issuu.com/zeniada/docs/zeniada\\_fall\\_2014](http://issuu.com/zeniada/docs/zeniada_fall_2014)

**“Your Soul is a Dark Room” — Free Verse**

Published in Johns Hopkins’ *Thoroughfare* (2014)  
<http://issuu.com/thoroughfare/docs/spring2014.3>

**“Danielle” — Concrete Free Verse**

Published in Johns Hopkins’ *Thoroughfare* (2013)  
[http://issuu.com/thoroughfare/docs/final\\_fall\\_2013-\\_corrected](http://issuu.com/thoroughfare/docs/final_fall_2013-_corrected)

## WORKS IN PROGRESS

### Currently Querying

#### *Lit by Burning* — Novel

A white girl raised by a Black family struggles with her cultural identity in a post-Freddie Gray Baltimore.

### In Progress

#### *Field of Mosquitoes* — Novel

A Black college student studying abroad in Seoul must help the ghost of her host family's daughter find peace before the *Jeoseung Saja* (reapers of the dead) drag her to the underworld.

## PRESENTATIONS

### "Occult Studies 101: Monsters in Western and Korean Folklore" — Lecture

Presented at the US Embassy's American Center Korea (2018)

### "*Field of Mosquitoes*: A Novel about Ghosts in Korean Folklore" — Presentation

Fulbright research presented at the Korean-American Educational Commission's Annual Conference in Jeju, Korea (2019)

### "Compton vs. Country Club" — Stand-Up Comedy Performance

Performed at Johns Hopkins University in front of an audience of over 800 people.

<https://www.youtube.com/watch?v=AUMQJH6EaXg>

## CONFERENCES AND WORKSHOPS

### 2019 Tin House Summer Workshop Alumna

Workshopped Fulbright novel, *Field of Mosquitoes*, with Claire Vaye Watkins

### 2019 AWP Panel Moderator

Moderated "Monsters, Marvels, and Melanin: A Discussion of Black Speculative Fiction"

### 2019 Other Words Conference Panelist

Will serve as a panelist on "Escaping the Slushpile: How to Get Agents, Fellowships, Publications, and More"

### 2018 Yale Writers' Workshop

Attended Marian Thurm's fiction course at Yale's 2018 Summer Writers' Workshop

### 2018 AWP Bookfair Exhibitor

Represented the University of San Francisco and *Switchback Journal* at AWP '18

## SHORT FILMS

### *Grave and Weep*

2014

Wrote and directed a short film that functions as a visual realization of Mary Elizabeth Frye's poem, "Do Not Stand at My Grave and Weep."

<https://www.youtube.com/watch?v=0Fzw0P12RbU>

### JHU Health and Wellness Center Public Service Announcement

2015

Wrote, directed, and edited a series of public service announcements for Johns Hopkins' Health and Wellness Center. Main video plays as a movie trailer before Hopkins' Friday Night Films.

<https://www.youtube.com/watch?v=aneh2GoiXLM>

### *Scars*

2015

Developed and edited screenplay for production as chairwoman of the script and development department of Hopkins' student-run production company, Studio North.

### ***The Little Chef***

2015

Developed and edited screenplay for production as chairwoman of the script and development department of Hopkins' student-run production company, Studio North.

## **ACADEMIC APPOINTMENTS**

### **University of South Florida - Graduate Teaching Assistant**

August 2019 - present / Tampa, FL

- Teach 2 sections of ENC 1101 Composition I per semester

### **University of San Francisco - Teaching Assistant**

January 2018 - May 2018 / San Francisco, CA

- Provided feedback on college seniors' capstone projects in fiction and poetry.
- Held individual conferences with students to discuss work in depth.
- Curated recommended reading lists relevant to each student's project.
- Organized and hosted "Word Night," the monthly open mic event at USF.
- Provided administrative support for USF's Emerging Writers' Festival.

## **SERVICE**

### **University of South Florida - Occult Research Society - Advisor**

September 2019 - present / Tampa, FL

- Currently serving as staff advisor for this student organization

## **OTHER CREATIVE AND TEACHING WORK EXPERIENCE**

### ***Switchback Journal* - Editor-in-Chief**

January 2018 - April 2019 / San Francisco, CA

- Selected and edited prose, poetry, and nonfiction submissions for publication.
- Represented journal at conferences like AWP and the Bay Area Book Festival.
- Managed a team of three editors and fifteen readers.
- Brought a new website to launch in 2018.
- Maintained social media presence on Twitter and Facebook.
- Organized annual themed competitions.
- Oversaw budget for publication, events, and writing competitions.

### **The Learning Studios - English and Composition Instructor**

August 2017 - June 2018 / Burlingame, CA

- Taught expository and creative writing to 8th-12th graders.
- Created 15-week course "Storytelling in Fiction and Film" for high school students.
- Assessed student needs as a private tutor and wrote personalized curricula.
- Consulted on college applications.

### **Insight Editions - Video Production Manager | Editorial Assistant**

August 2016 - April 2017 / San Rafael, CA

- Managed 2 direct reports and several projects for business development in book publishing, gift, and stationery markets with industry partners such as Warner Bros., Disney, HBO, Legendary Pictures, Twentieth Century Fox, and Universal.
- Directed and produced 5 video book trailers per month for media outlets like *Entertainment Weekly* and the social media accounts of industry partners.
- Oversaw scheduling for all B2B and B2C video production.
- Managed video production budget and negotiations with freelancers.
- Edited 5 titles for Insight Editions and its comics imprint.
- Acquired graphic novels and licenses for both publishing and hardline goods.
- Hired 12 new team members between Sept. 2016 and Mar. 2017.
- Managed high-profile correspondence with filmmakers like Guillermo del Toro, Catherine Hardwicke, and other film industry leaders on behalf of the publisher.

### **Freelance - Writer and Videographer**

January 2014 - present / San Francisco, CA

- Served as a resident writer for Oxford University's *Seven Voices*.
- Wrote articles on screenwriting and directing for the blog, *Screen and Scripts*.
- Directed a series of public service announcements for Hopkins' Health Center. PSA "trailer" played on campus before Friday Night Films: <http://bit.ly/2gMTM8T>

### **Digital Media Center - Film & Photo Consultant**

Sept. 2012 - May 2016 / Baltimore, MD

- Taught Hopkins students how to use film equipment and Adobe Creative Cloud.
- Produced video advertisements for events.

### **LANGUAGE SKILLS AND OTHER INTERESTS**

**Language** English – Native | Korean – Conversational (4 College Semesters)

**Computer Software Skills** Adobe Photoshop, Premiere, InDesign, Illustrator

**Other Interests** Figure Skating, Springboard Diving, Horseback Riding, Digital Photography, Cinematography, Playing Guitar and Bass