

Kat Lewis

University of South Florida

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Education

MFA Creative Writing, Fiction, University of South Florida (2021)

B.A. Writing Seminars, Johns Hopkins University (2016)

Academic Appointments

Graduate Teaching Assistant, Instructor of Record, University of South Florida (2019-2021)

Undergraduate Courses: Composition I, Composition II, Form and Technique of Fiction, Fiction I: Novel Writing.

Teaching Assistant, University of San Francisco (2018)

Undergraduate Course: Senior Seminar in Creative Writing

Select Publications

Essay

“[On Anger, Autism, and Blackness](#),” *The Rumpus*, online (2020)

Fiction

“Breathe for Them Both,” forthcoming in *TriQuarterly* Issue 160, online (2021)

“[The Bylaws of Male and Female Friendships](#),” *Khôra* Issue 5, online (2021)

“[물귀신 | Mul Gwishin](#),” *The Offing*, online (2021)

“[Hip Deep in the Chesapeake](#),” *The Offing*, online (2021)

“[오계인 | Waygyein](#),” *Cincinnati Review*, *MiCRo* feature, online (2020)

[Cheonjimun](#) Novel Excerpt, *Sunspot Lit* Vol. 1 Issue 5, online (2019)

“The Road So Black and Narrow,” *PANK Magazine* Issue 14, print (2019)

“Horses & Drowning,” *How Well You Walk Through Madness*, print (2017)

“[Worcester College](#),” *Maudlin House*, online (2017)

“[From the Mouths of Babies](#),” *ScreenCraft*, online (2016)

Poetry

“Good Shit,” *Third Wednesday* Vol. IX, No. 4, print (2016)

“Momentary,” *Third Wednesday* Vol. IX, No. 4, print (2016)

“Sully’s Hair,” *Third Wednesday* Vol. IX, No. 4, print (2016)

“[21](#),” *Canyon Voices* Issue 14, online (2016)

“[Even When the Clouds Come](#),” *Canyon Voices* Issue 14, online (2016)

Awards and Fellowships

Gulf Coast Barthelme Prize Honorable Mention, *Gulf Coast*, Awarded by Jenny Offill (2020)

Mendocino Coast Writers’ Conference Novel Contest, 2nd Place, Awarded by Gabe Habash (2020)

Voices of Diversity Scholarship, Mendocino Coast Writers’ Conference (2020)

Anspaugh Fiction Award, University of South Florida (2020)

Estelle J. Zbar Poetry Award, University of South Florida (2020)

Fulbright Creative Arts Grant, South Korea (2018-2019)

Catapult Black History Month Scholarship, Finalist (2019)

Saul Zaentz Innovation Fund Fellowship, Johns Hopkins University (2016)

Rhodes Scholarship Finalist, The Rhodes Trust, District VII (2016)

Presentations

“Occult Studies 101: Monsters in Western and Korean Folklore,” US Embassy American Center Korea (2019)

“*Field of Mosquitoes*: A Novel about Ghosts in Korean Folklore,” Fulbright Korea Conference (2019)

Conferences

“Monsters, Marvels, and Melanin: A Discussion of Black Speculative Fiction,” Moderator, AWP (2019)

“Escaping the Slushpile: How to Get Agents, Fellowships, Publications, and More,” Panelist, Other Words Conference (2019)

Short Films

Director, Writer, *Grave and Weep* (2014)

Writer, Director, Editor, *Johns Hopkins Public Service Announcements*, Johns Hopkins University (2015)

Script and Development Chair, *Scars*, Studio North (2015)

Editorial Work Experience

Managing Editor, *Saw Palm: Florida Literature and Art*, University of South Florida (2020-2021)

Editor-in-Chief, *Switchback Journal*, University of San Francisco (2018-2019)

Video Production Manager, Editorial Assistant, Insight Editions (2016-2017)

Language

Korean, Conversational

Service

Scholarship Judge, Mendocino Coast Writers' Conference (2021)

Advisor, Occult Research Society, University of South Florida (2019-2021)

Juror, Best of the Net Poetry (2020)

Graduate Assistant, Office of National Scholarships, University of South Florida (2020)

Open Mic Coordinator, Word Night, University of San Francisco (2018)

References

Dr. John Fleming, Director of Creative Writing, University of South Florida, johnfleming@usf.edu

Dr. Heather Sellers, Professor of English, University of South Florida, sellersh@usf.edu

Dr. Dave Madden, Associate Professor of English, University of San Francisco, dmadden@usfca.edu